

Partnering BlindArt Permanent Collection The Royal National College for the Blind, Hereford

July 2009

We are delighted to announce that the BlindArt Permanent Collection is now housed at the Royal National College for the Blind (RNC) in Hereford.

RNC is a key player in national and international innovations in the teaching and training of people with sight loss, and is a leading resource centre for professionals working in the field.

The BlindArt Collection will be displayed in a dedicated gallery space at RNC where it will be open to the public and host temporary exhibitions organised by BlindArt and the College. The Collection will be toured to other public venues to and from RNC from June 2010.

The BlindArt Collection at RNC will be officially opened in September 2009 to coincide with h.Art (Herefordshire Art Week).

In addition to participation in local and regional arts events and education projects, the Collection will attract international attention when the World Blind Football Championships take place at RNC in August 2010. The College is also featured in the West Midlands Paralympic Training Camp Guide for competing countries to use in preparation for the London 2012 Games.



Quipu II,
Andrew Senior



Mirror,
Frances Aviva Blane



Ice,
Lyn Lemont Webb



Chalk & Cheese,
Michael Cahillane



Large Bowl of Strange Fruit
Jon Williams

Address: The Royal National College for the Blind, College Road, Hereford HR1 1EB
Tel: 01432 265725 Email: info@rncb.ac.uk Website: www.rncb.ac.uk

Please contact RNC for information on opening hours

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Editor's Notes:

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BlindArt Permanent Collection <http://www.blindart.net/home/permCol>

BlindArt is an innovative, inclusive charity founded in 2004. It gained worldwide recognition for promoting contemporary works of art by both visually impaired and sighted artists, showcasing them side by side and challenging the public to distinguish the difference. BlindArt exhibitions aim to dispel the notion that sight is essential to creating or enjoying exceptional art. The overall message of BlindArt is artistic excellence regardless of visual ability.

The BlindArt Permanent Collection is the world's first permanent showcase of visual art accessible to visually impaired people and includes paintings, sculpture, installations and other works of art. The Collection provides a platform for the works of both visually impaired and sighted artists showcasing exceptional works that appeal to a multitude of senses; questioning the nature of artistic perception and whether visual ability is essential for artistic excellence and aesthetic appreciation. The Collection currently contains 32 works in various media and has been exhibited at: Royal Cornwall Museum, Truro, July 2008; Art London, London, October 2009; Museum of Modern Art, Wales, March 2008; Catmose Gallery, Rutland, January 2008; Menier Gallery, London, May 2007; Affordable Art Fair, London, March 2006; New York Public Library, NYC, October 2006. Each work in the Collection is made accessible through a range of access materials: large print & Braille labels, audio-descriptive guides, tactile images, large print & Braille catalogues.

The Royal National College for the Blind (known as RNC) is a leading independent specialist provider of further education and training for people affected by sight loss. Founded in 1872 and based in Hereford since 1978, RNC also operates as a national and international resource centre for professionals involved in teaching and training people who are blind or partially sighted.

Royal National College for the Blind, College Road, Hereford, HR1 1EB

Website: www.rncb.ac.uk

Exhibiting Artists

Mirror, Frances Aviva Blane; *Just Looking*, Joanna Brendon; *Chalk & Cheese*, Michael Cahillane; *Reclining Figure*, Peter Clossick; *Musical Hirst*, Alexandra Conil-Lacoste; *Symphonie des Parfums*, Alexandra Conil-Lacoste; *Lolly Gobble Choc Bomb*, Stephen Farley; *Elvis (What do you want me to do?)*, Nigel Foster; *The Laughing Record*, Nicola Green; *Open Wounds*, Colin Hoppe; *The Lost Reels*, Matthew Humphreys; *Spinning Out of Control*, Jolanta Jagiello; *Ice*, Lyn Lemont Webb; *Barnacles*, Natasha Lewer; *Blood Cells*, Natasha Lewer; *Lifeline*, Linda Lieberman; *Self Portrait with Moon*, Norman Long; *Head*, Liz Munro & Nuala Watt; *Pulse*, Hemanti Patel; *Braille Rail*, Maggie Rose; *Untitled, Image No 8*, Keith Salmon; *Aspen Tree Yorkshire*, Gary Sargeant; *Men as Trees Walking*, Gary Sargeant; *Quipu II*, Andrew Senior; *Tactile Textures, Ruth Spaak*; *Anemone*, Dr Kate Wells; *Large Bowl of Strange Fruits*, Jon Williams; *S1&hted*, Fiona Zobole.

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Artists Donations to BlindArt Permanent Collection

The following works were kindly donated by the artists to the BlindArt Permanent Collection:

Palpation, Sarah Barber; *Mirror*, Frances Aviva Blane; *Just Looking*, Joanna Brendon; *Reclining Figure*, Peter Clossick; *Musical Hirst*, Alexandra Conil-Lacoste; *Symphonie des Parfums*, Alexandra Conil-Lacoste; *Chromosphere*, Jenny Cordy; *Lolly Gobble Choc Bomb*, Stephen Farley; *Elvis (What do you want me to do?)*, Nigel Foster; *The Laughing Record*, Nicola Green; *The Lost Reels*, Matthew Humphreys; *Spinning Out of Control*, Jolanta Jagiello; *Barnacles*, Natasha Lewer; *Blood Cells*, Natasha Lewer; *Lifeline*, Linda Lieberman; *Self Portrait with Moon*, Norman Long; *Head*, Liz Munro & Nuala Watt; *Pulse*, Hemanti Patel; *Braille Rail*, Maggie Rose; *Untitled, Image No 8*, Keith Salmon; *Aspen Tree Yorkshire*, Gary Sargeant; *Men as Trees Walking*, Gary Sargeant, *Threadbare*, Pnina Shinebourne; *Anemone*, Dr Kate Wells; *Large Bowl of Strange Fruits*, Jon Williams; *Untitled*, Toko Yamamoto; *S1&hted*, Fiona Zobole.

BlindArt Permanent Collection has been made possible with the kind support of

Awards for All
Batty Charitable Trust
Cleopatra Trust
Clothworkers' Foundation and other trusts
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Earmark Trust
Ernest Cook Trust
John and Susan Bowers Fund
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Sir Julian Hodge Charitable Trust
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Stephen J Barry Trust
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